

Brian Jamieson New CD - Cover



**Brian
Jamieson
and Nick
Turner**

Cover

COVER is the new LP from Scottish HIP HOP Pioneer Brian Jamieson. The LP is a story set in the fictional notorious Glasgow housing scheme 'Hainehill', and follows the trials and tribulations of the main character, Sean McManaman, voiced by Brian. McManaman must go through life disfigured by a terrible facial scar, with resulting judgement and prejudice from all corners. Sean's life spirals into a complete chaos of vice - gambling, alcohol, drug addiction and unprotected sex. The album follows his journey on a road to near impossible redemption in a typical Glasgow housing scheme plagued by social deprivation

BRIAN JAMIESON is one of Scottish music's most relentlessly hard- working artists. For almost 20 years he has always seemed to find new and fresh ideas. He started at the tender age of 14, working on songs in his brother-in-law's home studio whom was always keen to let Brian on the mic to do a wee rap now and again.

Inspired by artists like PUBLIC ENEMY / ICE CUBE / KRS ONE / CYPRESS HILL his heart was set on him becoming a rapper after seeing MAJOR THREAT opening for GUNSHOT at the Cathouse in Glasgow. Rapping with a Scottish accent became a certainty whilst watching legendary act POWER MOVE rip up the same venue a few months later with their slow and funky take on HIP HOP with a Glasgow slang.

There was an open mic that night and Brian decided he was gonna jump up and rhyme in his native tongue for the 1st time. It was a pivotal night as most of the guys at the open mic have become lifelong friends and musical collaborators.

Brian's 1st release was the cassette EXPECT THE UNEXPECTED in 1996 and since then he has produced a never ending slew of innovative material. Brian is best known as the man behind legendary Scottish HIP HOP act DAMAGED GOODZ but has also released HEAVY METAL, FOLK and PUNK records with SKELETON VERSE, CROFT NO5 and THE PARADOX, as well as dipping his toes in "Horrorcore" with DEF CONCERTO, and moving into bizarre Monty Pythonesque territory with latest band THE DANGER CHOKES.

Opened shows for...

50 CENT * XZIBIT * THE GAME * BUSTA RHYMES * LLOYD BANKS * THE STREETS * BLACK EYED PEAS
SUGARHILL GANG * GRANDMASTER FLASH * AFRIKA BAMBAATAA * TASK FORCE * GOLDIE LOOKING CHAIN * SCARS ON BROADWAY * PRONG * POP WILL EAT ITSELF * HEAVENS BASEMENT * NECRO * EL-P (Run the Jewels) * EIGHTIES MATCHBOX B-LINE DISASTER * 101% PANTERA

Played legendary venues like..

S E C C (2 Nights) * BARROWLANDS (3 Nights) * O2 ACADEMY (3 nights) * O2 ABC * GLASGOW GARAGE * KING TUTS WAH WAH HUT * BRIXTON ACADEMY * ALEXANDRA PALACE

Releases...

(White label)

EXPECT THE UNEXPECTED EP

Releases...

(Powercut Productions)

DELIVERIN THA GOODZ EP

KEYS TO THE CITY EP

BRAINWAVES/HUSTLE 2003

CLYDE BUILT LP

SPIN CYCLE 50/50 LP

AUDIOBIOGRAPHY LP

Releases...

(Watercolour Music)

CHEMICAL IMBALANCE EP

THE VOCALIST EP

CALL OF THE WILD/CN5 EP

THE PARADOX "The Poet Versus The Town Crier" EP

THE PARADOX "Bleeding By Example" LP

THE PARADOX "F**k Your Comfort Zone" EP

SKELETON VERSE "The Storm before The Calm VOL I & II" EP

SKELETON VERSE "Burst Balloons" Single

SKELETON VERSE "Alcoholocaust" Single

TWO THOUSAND AND FIFTEEN AXES DODGED EP

THE HANGMAN W/Nick Turner Single

TWO THOUSAND AND FIFTEEN ACQUIRED DESTINATIONS EP
THE DANGER CHOKES "Thugz Need Hugz" Maxi Single

Releases...

(Kriminal Records)

BLISSPHEMY LP

AND THE REST IS HISTORY LP

DEF CONCERTO "Heartless Art Crematorium" EP

Watercolour Music Blas Festival– Mary Ann & Nick in Action!

The Watercolour Team were commissioned by Blas Festival 2016 to create the flagship new music performance for this year's festival. [Beul na h-Oidhche gu Camhanaich](#) ([Mouth of the Night to First Light](#)) were nights of stargazing and heavenly marvels from a Highland perspective, whilst contemplating shoomans' place in the universe. From the oldest of Gaelic traditions, ad infinitum et ultra with specially commissioned songs and music, the nights were memorable for Orion, the Great Hunter; of the Pleiades, King Mengan's daughter and her retinue; and of course the Fir Chlis – the northern hemisphere's iconic Aurora Borealis. Nick and Mary Ann were joined aboard the USS Watercolour by guitarist and chief engineer Finlay Wells, singer and communications officer Ruth Keggin and drummer and resident astrophysicist Calum Turner.







www.blas-festival.com

6th September 2016

Blas Festival, Craigmonie Centre, Drumnadrochit

Blas Commission 2016 – Beul na h-Oidhche gu Camhanaich

(Mouth of the Night to First Light)

www.blas-festival.com

7th September 2016

Blas Festival, MacPhail Centre, Ullapool

Blas Commission 2016 – Beul na h-Oidhche gu Camhanaich

(Mouth of the Night to First Light)

<http://www.blas-festival.com/7-ullapool.html>

8th September 2016

Blas Festival, Sabhal Mòr Ostaig, Isle of Skye

Blas Commission 2016 – Beul na h-Oidhche gu Camhanaich

(Mouth of the Night to First Light)

<http://www.seall.co.uk/events/blas-festival/>

9th September 2016

Blas Festival, Acharacle School, Ardnamurchan

Blas Commission 2016 – Beul na h-Oidhche gu Camhanaich

(Mouth of the Night to First Light)

<http://www.blas-festival.com/9-acharacle.html>

The prestigious 2016 Blas Music Commission goes to Watercolour Music's Mary Ann Kennedy and Nick Turner with a starry, starry night of original and traditional music celebrating the night skies.

*For more information, please contact Mary Ann Kennedy at Watercolour Music.
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Mother Glasgow Video Release

From Mary Ann's forthcoming An Dan CD

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