

News Archive Summer 2018

MAK Summer Tour Dates



31st July – Sabhal Mòr Ostaig, Isle of Skye 8pm – In concert with Finlay Wells, and special guest Ruairidh Cormack www.seall.co.uk

1st Aug – Bunessan Village Hall, Isle of Mull 8.30pm – In concert with Finlay Wells www.comar.co.uk

2nd Aug – Tobermory Village Hall 8.30pm – In concert with Finlay Wells www.comar.co.uk

4th Aug – George Square, Glasgow 4.30pm – Mass Gaelic Ceilidh with Robert Robertson, Gillebrìde MacMillan and the Glenfinnan Ceilidh Band. <https://www.glasgowlife.org.uk>

5th Aug – Glasgow Green, Glasgow 5pm – Là Mòr na Camanachd shinty ceilidh with Robert Robertson, Gillebrìde MacMillan and the Glenfinnan Ceilidh Band <https://www.glasgowlife.org.uk>

11th Aug – Start at Central Station, Glasgow 2pm - Glasgow Gaelic Song Trail with Alasdair MacIlleBhàin, Catherine Tinney, Kenny MacRae, Paisley Ceilidh Trails and more <https://www.glasgowlife.org.uk>

17th Aug – FolkEast, Glemham Hall, Suffolk 3pm – with Ewan MacPherson www.folkeast.co.uk

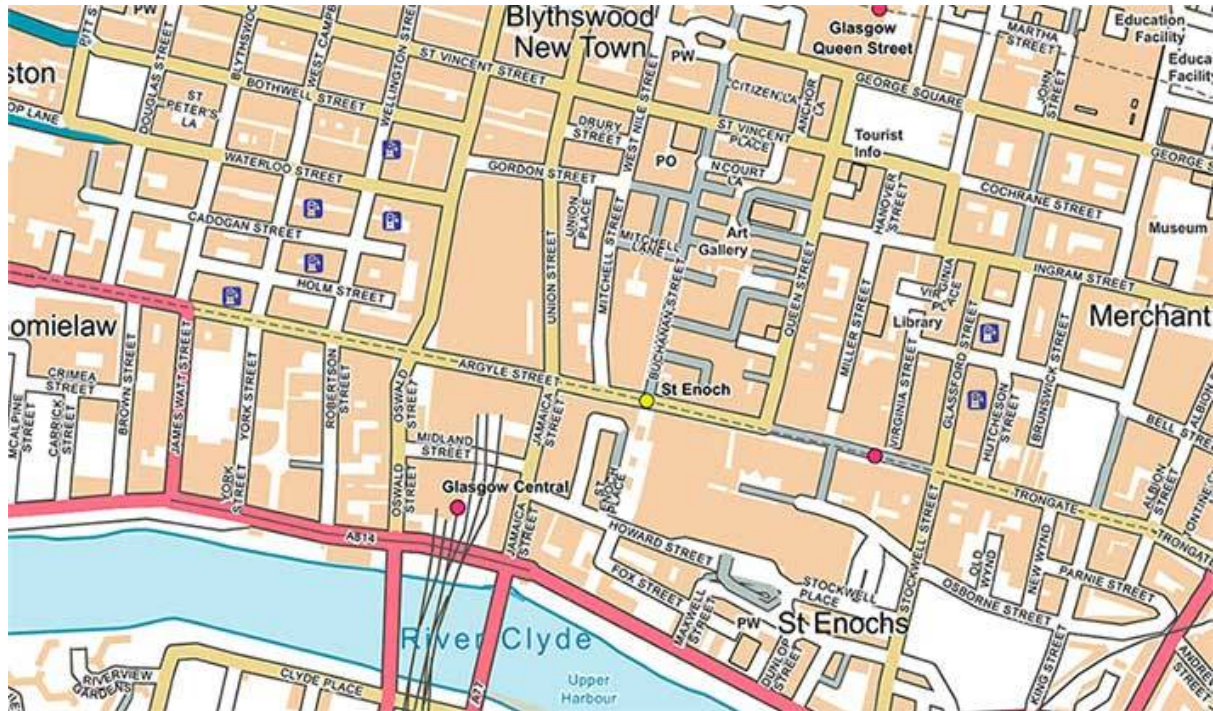
24th Aug – Scottish Poetry Library, Edinburgh 7pm – new Gaelic song at The Poets' Republic Unleashed <https://tickets.edfringe.com/whats-on/poets-republic-unleashed>

1st Sep – Ionad Naomh Moluag, Isle of Lismore – Gaelic workshop weekend. Details to come.

19th Sep – The Lemon Tree, Aberdeen – In concert with Finlay Wells
<http://www.aberdeenperformingarts.com/whats-on>

26th Sep – One Touch Theatre, Eden Court, Inverness – In concert with Finlay Wells
<https://www.eden-court.co.uk>

2018 Glasgow Gaelic Song Trail



Glasgow Gaelic Song Trail – Mary Ann and Nick will be at the heart of a special walking tour, telling the story of Glasgow’s Gael through song. Taking place as part of the Merchant City Festival and the European Championships, join Mary Ann and friends including Alasdair Whyte, Fèis Phàislig Ceilidh Trail, Kenny MacRae and many others as they take you through some of the iconic city locations associated with Gaels and Gaelic, with songs rooted in Argyle Street, the Broomielaw, the Saltmarket and George Square. Wear sensible shoes and bring a brolly!

Saturday 11th August 2018, 2pm at Glasgow Central Station.

https://www.ticketmaster.co.uk/glasgow-2018-gaelic-song-trail-glasgow-11-08-2018/event/360054BEC2E734CE?no_ccp=1&monetate_disable=true



Nick Turner New Song

A Boy's Own World

Video and song Release

Performed by Nick Turner and Jim Hunter with Mary Ann Kennedy. Music & lyrics from the original song by Nick Turner and Findlay Napier.

In part inspired by interviews contained within Richard Van Emden's beautifully written "Britain's Last Tommies" and particularly Alfred Anderson (Infantryman-Western Front). The last of the Old Contemptibles

“I told my parents and my father took the news very, very badly. The first thing he said was, ” You’re only a laddie apprentice, you can’t go to war” I said, ” I’m not going to war. I’m just going to Dundee drill hall”. Mum didn’t say much; she was too upset.

*'Your King and Country need you: a call to arms' was published on 11 August 1914 explaining the new terms of service and calling for the first **100,000** men to enlist. This figure was achieved within two weeks. _*

A Boy's Own World

*Take me from the classroom please; I'm not cut out for this
The numbers and the words don't count, but the holidays I'll miss
Don't let me lie asleep at night and dream of daring do
'Cos when I wake you'll pack me off to school*

*Take me out the classroom please, and send me out to work
I'll learn there to curse and swear and not cry when it hurts
Send me to the factory floor or ship yard if you please
You'll want a good apprentice boy - that's me*

***The girls hand out white feathers, white feathers are for cowards
The posters say they need me- this could be my finest hour
Take me out the nursery , water noon and night
Plant me in the worlds front yard and I will blossom yet***

*Put me in the army and let me see the world
The uniform makes me a man to all the pretty girls
Send me to the frontline as a soldier I will find
The difference between a boys own world and mine*

***Take me out the nursery water noon and night
Plant me in the worlds front yard and I will blossom yet
White feathers are for cowards call me a coward if you dare
Leave me on the battlefield and I will blossom there***

Turner Napier © 2008

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Mary Ann Kennedy



New Video Released

Sinn Fhìn Còmhla (Together)

Mary Ann Kennedy & Anna Massie
'Sinn Fhìn Còmhla' (Together)

Music & lyrics from the original score by Mary Ann Kennedy for Rural Nations' stage play
'Deeds Not Words' – the story of women's suffrage in the Western Isles of Scotland, written
by Toria Banks and produced by Muriel Ann MacLeod.

www.maryannkennedy.co.uk
www.facebook.com/nicualraig

 @nicualraig
 @watercolourmusic

Booking: Craig Wylie, Active Events – wylie@activeevents.org.uk
Info: Nick Turner, Watercolour Music – nick@watercolourmusic.co.uk

Live performance from Ceòl is Craic, Glaschu, May 2018
www.ceolscraic.org

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[MAK New Video Released](#)

["Ironbright" Music Released](#)